



A UWE FILM

WRITTEN & DIRECTED BY JORDAN COOLBEAR, PRODUCED BY MADINE OUSLEY,

CINEMATOGRAPHY BY STEF DE BACKER, PRODUCTION DESIGN BY JACK BARTON, SOUND DESIGN BY STEFANI DEWAN, EDITED BY MAX WILSON, MUSIC BY TOM VOYSEY

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Logline

After returning home from Afghanistan with a brain injury that effects his speech, William struggles to express how he feels.

Synopsis

Post-Afghanistan William struggles to get back on his feet, he receives a call from a pre-military love interest, Natalie, afraid to reveal his stammer he persistantly avoids her messeges. Meanwhile, William's mother struggles to deal with a son she does not recognise, things come to a head when William's pent up anger is released during a family dinner, a cry for help.

Man Made explores the themes of masculinity in the modern world. Through the eyes of a soldier, it provokes questions about what happens when we do not express ourselves.



About

'Man Made' is a short drama about the plight of a British ex-serviceman, self expression, and family relationships. The main inspiration behind the story stems from the 21st century epidemic of toxic masculinity.

The film was produced by a graduate crew from University of the West of England (UWE_FILM) over the course of four months in early 2019.

The independent, non-profit film was successfully crowd funded raising a budget of £1,500, pushing the film through 3 days of principle photography in Bristol, UK.



Richard Cambridge

Former regular on television's soap opera 'Hollyoaks', Richard Cambridge delivers a delicate and nuanced performance as the lead role of William. Richard is an extraordinary talent and has been instrumental to the success of this film, the role of an ex-serviceman with a traumatic brain injury was challenging and had to be handled with sensitivity.

"What appealed to me was the important subject matter and the emotional journey the character needed to go through in such a short amount of time." Richard embraced the role with open arms and was able to share his vulnerability on camera, which is what set him above other applications.



Penelope Wildgoose

Penelope is an experienced and versatile actor with experience across theatre, short-form and feature lengths, with two nominations for best actress her work has screened at International film festivals.

'It was a joy to work on this film, which I think, explores a very real and pertinent issue for many people about the long term impact and horror of war. War and violence rips families apart, not just from the initial impact, but in subtle insidious and long term damage on an extremely personal level.' Penelope's insight to the sensitive topic was instrumental when working on set, developing scenes with a profound emotional level.



Credits

Writer & Director

Jordan Coolbear

Producer

Nadine Ousley

Director of Photography

Stef De Backer

Production Designer

Jack Barton

Sound Designer

Stefani Dewan

Editor

Max Wilson

Composer

Tom Voysey

1st Assistant Director

Luminita Stanila

Assistant Camera

Dylan Evans, Jake Duncan

Boom Operator

Francis Townsed

Set Dresser

Chris Danter

Make-up Artists

Anna Palmer, Amanda Pepper

Colourist

Connor Coolbear

Production Assistant

Marley Hamilton



Director - Jordan Coolbear

Writer and Director Jordan Coolbear pins his second short film with this poetic and sensitive insight into the plight of the modern male. Recent graduate from UWE_FILM, Jordan continues to craft his voice, influenced by British realism Jordan creates a visceral reflection of modern life.

Favouring a considered visual language that tells a story through images alone, 'Man Made' marks a very promising first step into the short-form industry, where he hopes to leave his mark in the foreseeable future.

Jordan is currently developing his next short and continues to work as a producer in collaboration with other emerging talent.

Contact



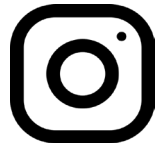
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Technical Specifications

Running Time: 08"31 (With Credits)

Source Resolution: 3200 x1341

Aspect Ratio: 2.39:1 (Cinemascope)

Recording Codec: Arri Alexa - Prores 4444

Source FPS: 25p

Mixed: 5.1 Surround

Bit Depth: 24bit

Sample Rate: 48khz

Export Format: DCP